

232 Tată Te slăvesc, Te ador și-Ți mulțumesc! -(Fii glorificat)

Ioan 12:28

Donna .A. Adkins

Introducere

Mnd1

Mnd2

Mndla

Chit

Bas

I

II

III

IV

V

11

I

II

III

IV

V

C Em Dm F G7 C F G C

F C G F G7 C C7 F C Dm7

G G C C7 F E D E Am

The musical score is written for a five-piece band: Mandolin 1 (Mnd1), Mandolin 2 (Mnd2), Mandolin/La (Mndla), Guitar (Chit), and Bass (Bas). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system is the 'Introducere' (Introduction), which is 8 measures long. The second system contains measures 6 through 10, and the third system contains measures 11 through 15. Chord symbols are provided for the Mandolin/La and Guitar parts. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady accompaniment. The score concludes with a double bar line and a repeat sign.

16

Intermezzo

I

II

III

IV

V

C G7 C G C G7 C F C F G7 F Dm

21

D.S. al Coda

CODA Foarte rar

I

II

III

IV

V

F Em G7 C F C Em G7 F C G7 C